

Giacomo Meyerbeer

Gli Ugonotti

Library of the Conservatory of Music "S. Pietro a Majella" - Naples

Manuscript copy of the full score used for the acting at

Real Teatro S. Carlo year 1862

We thank Alessandro Monitillo for his constant and passionate research.

Rappresentata
al Teatro del Opera
a Parigi il 29 Feb. 1836

Rivindata con la copia
di Milano e libretto

More



Gli Ugonotti

Musica del Maestro

Giacomo Meyerbeer

Opera in 5 atti. Rappresentata nel Real
Teatro S. Carlo L'anno 1862

Atto 1^{mo} e 2^{do}



Pagine 170

molto maest'

Levano le scarpine

Clarineta in F
Basso

Due amanti si pargono in ginocchio
mansello in piedi in mezzo a loro

127

This image shows a page from an antique music manuscript. The page is filled with musical notation on multiple staves. The notation is handwritten in dark ink on aged, yellowish paper. The staves are arranged in a grid, with vertical bar lines separating the measures. The central staff, which is the fifth staff from the top, contains the most detailed notation, including notes, rests, and some text. The text includes the word "Gloria" and "Cantata". The notation is dense and appears to be a complex piece of music, possibly a cantata or a Gloria. The page is bound on the left side, and the binding is visible at the top and bottom edges.

The image shows a page from an antique music manuscript book. The page is filled with approximately 20 horizontal musical staves. The paper is aged and yellowed. In the upper left quadrant, there is a section of musical notation on a single staff, featuring several notes and rests. Below this, there are several staves that are mostly empty, with only a few scattered notes or rests. In the lower right quadrant, there is a section of musical notation on a single staff, with the handwritten text "Chinici fidi, non sepelitis de illuductis." written below it. The page number "128" is written in the right margin, near the middle of the page.

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Con voce grave gallica

Chinici fidi, non sepelitis de illuductis.

The image shows a page from an antique music manuscript. It features approximately 20 horizontal staves. The top half of the page contains several staves with sparse notation, including a few notes and rests. A small instruction, "mezzo voce", is written in the middle of one of these staves. The bottom half of the page contains a single staff with a more complete line of musical notation, including a treble clef, a key signature of one flat, and a series of notes. Below this staff, the lyrics "ge - te ar qui di raunz in Dio e sol uo da di morte No do d'eternu ad -" are written in a cursive hand. The paper is aged and shows signs of wear, including foxing and some staining, particularly near the top edge.

mezzo voce

ge - te ar qui di raunz in Dio e sol uo da di morte No do d'eternu ad -

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Concinnitate
La Ja - piam che sala il Ciel si stringe

A page from an antique music manuscript book. The page is aged and yellowed, with a decorative marbled border on the left side. It contains approximately 20 horizontal musical staves. The notation is handwritten in dark ink. In the lower third of the page, there is a vocal line with lyrics written below it. The lyrics are: "Senza tremor Inu - deli vedrete avai d'is - tar". Above the lyrics, there are several measures of musical notation, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and bar lines. There are some ink smudges and a small tear on the left side of the page, near the binding.

Senza tremor Inu - deli vedrete avai d'is - tar

Handwritten musical notation on staves. The top system includes a vocal line with lyrics: *na quei brandi dipie - tati equa tu se dim giorno in voi vacille*. The notation consists of several staves with notes and rests.

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Handwritten musical notation on staves. The bottom system includes a vocal line with lyrics: *na quei brandi dipie - tati equa tu se dim giorno in voi vacille*. The notation consists of several staves with notes and rests.

Tempo del corale

The page contains a handwritten musical score for a choir. It features approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and are positioned below the staves. The score is divided into several sections, with some parts marked as 'Tutti e tre' and others as 'Tutti e due'. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

In mi $\left. \begin{array}{l} \text{Corno} \\ \text{In si} \end{array} \right\} e$ $\left. \begin{array}{l} 40 \\ 40 \end{array} \right\}$

Tutti e tre

Tutti e due

No seil ciel die la mare la farsapuro dia

si =