

Giuseppe Verdi

Ernani

Library of the Conservatory of Music "S. Pietro a Majella" - Naples

Excerpt from the manuscript copy of the full score
used for the acting at Real Teatro del Fondo year 1848

The complete manuscript can be found in the "Digital Contents" section of the site www.internetculturale.it

We thank Alessandro Monitillo for his constant and passionate research.

*Prodotto all'originale
colore G. 1*

*Metastasio, Lirica in 4 parti
Brescia del Sig. Francesco Maria Pavesi
Ernani
Musica*

Del Sig. Maestro Verdi

*Rappresentata sul Teatr. Reale di Parma
L'anno 1848*



*Depositate all'Archivio
del Teatr. Collegio di Musica
L. 27 Agli 90*

18

Erani

Atto. 3^o

Dramma lirico in 4 parti
Libretto del Sig. Giovanni M. Thave

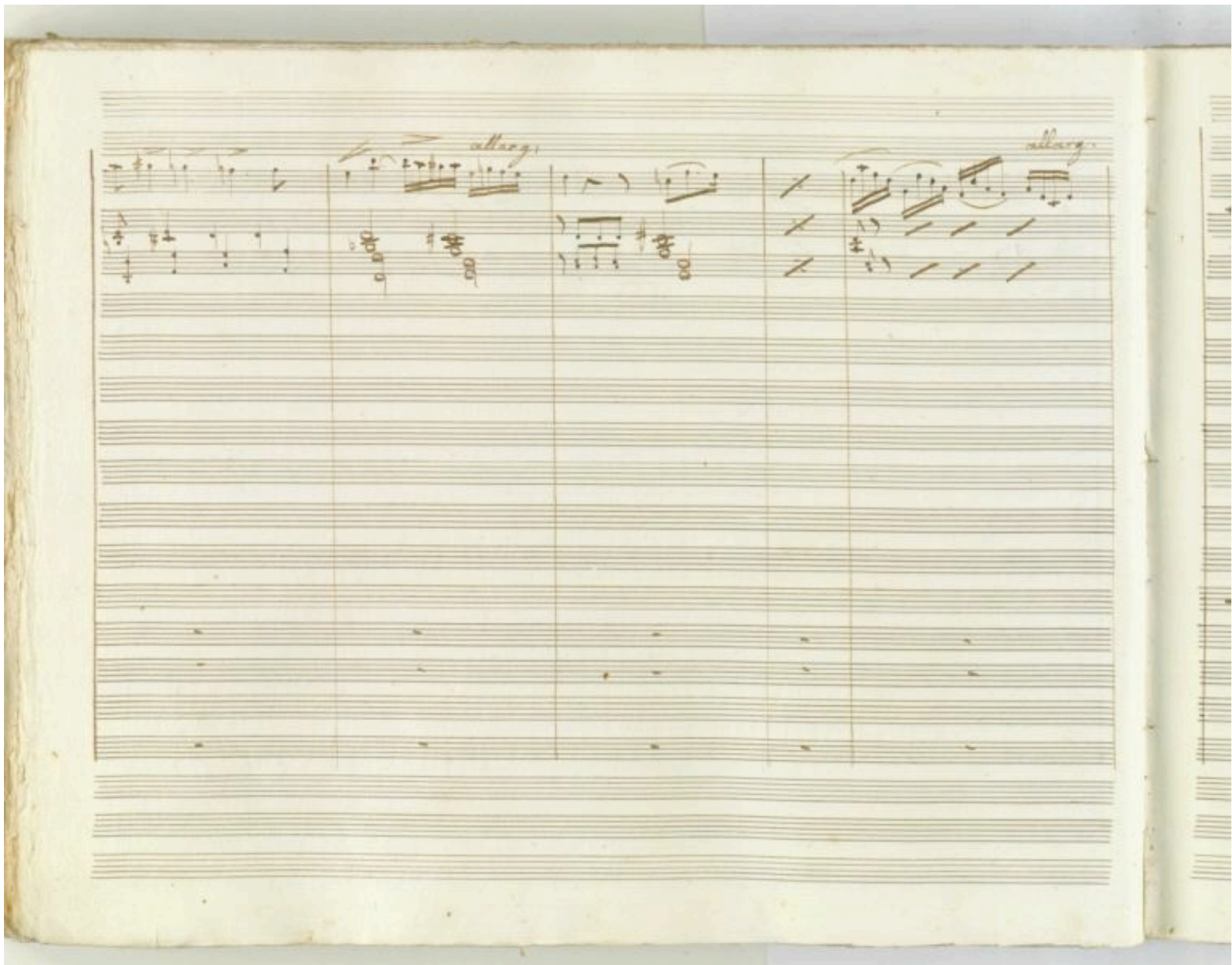
Musica del M^o Giuseppe Verdi
Rappresentato nel Real Teatro del Fondo
L'anno 1848

Conservato all'Archivio
del Real Collegio di Musica
Fondo

Largo
Violino
Clar^{ino} in Si^b
2^a Fagotti

Largo
Violone
Viola
Largo

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '119' in the upper right corner. The notation is organized into five systems, each consisting of five staves. The top staff of each system contains a melodic line with various notes, rests, and slurs. The second staff of each system contains a series of notes, some with stems pointing downwards, possibly representing a bass line or a specific instrument's part. The remaining three staves in each system are mostly empty, with only a few small marks or dots. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.



125

120

Adagio

quello il loco e l'ora
questo qui raduna la
che contro me cog

